

Margot Farrington
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WEBSITE www.margotfarrington.net

BOOKS (Poetry)

The Blue Canoe Of Longing (Dos Madres Press, 2019)
Scanning For Tigers (Free Scholar Press, 2014)
Flares And Fathoms (Bright Hill Press, 2005)
Rising And Falling (Warthog Press)

SELECTED ANTHOLOGIES

2018 – *Like Light: 25 Years of Poetry & Prose by Bright Hill Poets & Writers* (Bright Hill Press)
2012 – *American Society: What Poets See* (Future Cycle Press)
2008 – *Other Land: Poems On Wales And Welsh – American Experience* (Parthian, U.K.)
2008 – *Cadence of Hooves: A Celebration Of Horses* (Yarrowway Mountain Press)
2001 – *Outerbridge: A Retrospective* (Outerbridge Magazine & Press)
1999 - *The Second Word Thursdays Anthology* (Bright Hill Press)

SELECTED LITERARY JOURNALS

Cimarron Review, Poetry Wales, American Literary Review, Big City Lit, Fourth River, Innisfree Review, Tiferet, San Pedro River Review, The Brooklyn Rail

AWARDS/GRANTS/FELLOWSHIPS

2015 – Arts In The Parlor – Walton Theater Association, Walton, NY, (storytelling)
2014 – Athena Foundation (American foundation/Mark di Suvero)
2012-13 The Clocktower, NYC – (Nov. – Jan. “Rondeau” installation & poetry soundtrack, with artist Tony Martin)
2011 – Platte Clove Artist-in-residence, Elka Park, NY
2010 – I-Park Foundation, East Haddam, CT
2009 – Norton Island, Norton Island, ME

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AWARDS/GRANTS/FELLOWSHIPS - continued

2006 – Poet-in-residence (April) Chester College of New England,
Chester, NH
1992 – Winner, Day of the Poet: A Celebration of the Oral Tradition
Stone Ridge Poetry Society, Stone Ridge, NY
1992, 1990 – DEC Grants (2) Roxbury Arts Group, Roxbury, NY
1990 – Winner, Regional Writers Award Series Award (judge,
Carol Frost) Upper Catskill Community of the Arts (now CANO)
Oneonta, NY
Pushcart Prize Nominations (2) – most recently 2015

INTERVIEWS/MEDIA (brief readings included)

The Writers Voice WIOX-FM / WSKG-FM
Out Of Bounds WSKG-FM
Wave Farm WGXC-90.7 FM
Art On Air International Radio (archive)
Poets.org / American Academy of Poets

SELECTED READINGS & FESTIVALS

Hobart Women Writers Festival, Hobart, NY / Austin International
Poetry Festival, Austin, TX / Fondation États-Unis, Paris,
France / Thompson Giroux Gallery, Chatham, NY / Troubadour Café,
London, England / Au Chat Noir, Paris, France / Poets House, NYC,
Sustainable Wales, Porthcawl, NY / Porter Square Books, Boston,
MA / Chester College, Chester, NH / Odd Mondays Series,
San Francisco, CA / Bloomfield College, Bloomfield, NJ /
Women Writers Series at Hartwick College, Oneonta, NY /
South Carolina Poetry Society, Charleston Public Library, SC

POETRY IN PERFORMANCE (for works created by visual artist
Tony Martin, solo works, or collaborations)

Optosonic Tea Series, Experimental Media Center, NYC
Wow & Flutter Festival at EMPAC in RPI, Troy, NY
Songlines Series, Mills College, Oakland, CA

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POETRY IN PERFORMANCE (continued)

Miller Theater at Columbia College, NYC
Ink, Idea, White-Out, West Kortright Centre, East Meredith, NY
Flash, Katonah Museum, Katonah, NY
Poetry & Visual Media Series, Ward Nass Gallery, NYC

POSITIONS HELD (selected)

Founder & Director – Writers At The Eyrie – residency program,
Brooklyn, NY – 2014 – present
Director – Poets For City Schools - 1977 – 1984 program for
Metropolitan area high schools
Curator – poetry series or individual readings at venues such as
Hopper House, Nyack, NY/Pierogi Gallery, Brooklyn, NY/
The Painting Center, NYC/Old Church Cultural Center,
Demerest, NJ/Juniper, Brooklyn, NY/“Dylan at 50” in conjunction
with Poetry Wales and New Directions Press

TEACHING (selected)

Pace University, NYC 2002 - 2006
Bergen Community College, NJ 1987 – 1988 also 1990 - 1991
Poets For City Schools, NYC area (poet-in-residence) 1977 - 1984
Alternative Literary Programs, Albany area, NY
(poet-in-residence) 1978 – 1982
Michael Robertson Poetry Festival at Northern Valley High School,
Demerest, NJ – 2007 – 2017 (presentations/workshops)

BOOK REVIEWS/ART ESSAYS/INTERVIEWS

Regards Partagés – painting catalogue essay
ABR: American Book Review/Poetry Wales – book reviews
Kingsborough Community College – art exhibition catalogues
The Brooklyn Rail – interviews
Delaware County Times (Crosscurrents – bimonthly essays)

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SELECTED BIBLIOGRAPHY

Held, George, *The Philadelphia Inquirer*, November 13, 2005

The Daily Star, January 1, 2001

Fletcher, Karin, *The Daily Star*, June 2002

EDUCATION

M.A. – City College of New York

B.A. – Empire State College

A.O.S. – American Academy Of Dramatic Arts